

Dynamic and results-driven professional with a proven track record at Beauty and Fragrance Int'l, excelling in inventory management and customer service. Adept at optimizing stock levels and enhancing client satisfaction through effective communication and problem-solving skills. Committed to driving operational efficiency and fostering strong relationships in fast-paced environments.

WORK EXPERIENCE

STOCK CONTROLLER ASSISTANT MANAGER

Beauty and fragrance int'l

02/2022 - Present

lagos, Nigeria

Beauty and fragrance int'l

- Achievements/Tasks
- Tracking shipments, assisting in inventory audits, and managing reports of purchases and pricing.
- Implement and maintain effective inventory control procedures to optimize stock levels and minimize discrepancies.
- Regularly conduct stock counts, audits, and cycle counts.

CASHER/CUSTOMER SERVICE REPRESENTATIVE

Beauty and fragrance int'l

02/2017 - 02/2021

lagos, Nigeria

Beauty and fragrance int'l

- Achievements/Tasks
- Providing exceptional service, building loyal relationships and solving problems.
- Ensure customers/clients are satisfied with every part of the flooring experience from initial greeting through order completion

RECEPTIONIST

Austen Royal Furniture

02/2015 - 05/2015

lagos, Nigeria

Austen Royal Furniture

- Achievements/Tasks
- Responsible for taking customer orders and bookings
- Direct relationship with third-party vendors; courier services and advertising agents.

Substitute Teacher (NYSC) Sam Smith School

11/2014 - 10/2014 Sam Smith School

ilorin, Nigeria

EDUCATION

O BSc in Science, Finance University of ilorin

10/2013 ilorin, Nigeria

SKILLS

Customer service Technical & Analytical

Communication & Collaboration

Regulatory & Compliance Knowledge

COURSES, TRAINING, AND SEMINARS

O Computer Training in Data Processing/ Desktop Publishing

Beauty and fragrance int'l

Customer service excellence in the 21st century (UNIVERSAL ANCHOR LIMITED). Beauty and fragrance int'l

LANGUAGES

English

Native or Bilingual Proficiency

INTERESTS

□ Sociology

nature

Culture

Music